AP Senior English

FILM PAPER

Fall 2011

J. Dracos-Tice

**“The Scenes of our Lives”**

**the stories we craft and live out for ourselves**

**and the stories that interact and intersect with them,**

**as discussed through the lens of film.**

For this paper, please write a separate response to two different scenes that moved you, one from *The Graduate* and one from either *Monsoon Wedding; Eat Drink Man Woman; Goodwill Hunting;* or *Boyz in the Hood*. In the end, you will have two separate responses, EACH of which is typed, double-spaced, and one page long. The responses should not be connected to each other.

Each response should address the following:

1. what does this scene say about an individual’s story and its intersection with other stories?
2. How does the cinematography enhance this message?

Both responses should open with a one-sentence thesis that addresses part 1. The remaining page should provide a specific discussion of details in terms of this thesis. “Specific discussion” means that you should make use of at least five film elements per response. Avoid simply detailing elements in a haphazard order; the discussion should evolve, perhaps by following the progression of the scene itself.

Each one-page response should be accompanied by the one-page, single-spaced (handwritten) freewrite associated with the given scene. These two freewrites should be about your stories.

In the end, you will give me the following stapled bundle:

One-page analytical response to *The Graduate*

One-page freewrite on this same scene

One-page analytical response to one of the four additional film selections

One-page freewrite on this same scene

Of course, mechanics matter, and you will be able to revise for a higher grade.

RD due date: Monday, 9/26, IN CLASS

FD due date: